

# **Te Aromatawai o te Arokā ki te Weteoro (Rerorua)**

## Phonological Awareness Screening Tool

## Ingoa:

Tau:

## (1) Te Rā:

## (1) Kaute Mutunga:

## (2) Te Rā:

## (2) Kaute Mutunga:

## **1. Tautohua te oro tuatahi** Identifying first sound

## PHONEMIC

**Kaiako Demonstration:** Say the kupu māmā. The first oro in the kupu māmā is /m/. Say these kupu after me and tell me the first oro you hear.

**Tamaiti say the first oro in these kupu:**

**marae**                    **rākau**                    **awa**                    **tuatara**                    **kua**

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## **2. Tautohua te oro whakamutunga** Identifying last sound

## PHONEMIC

**Kaiako Demonstration:** Say the kupu whatu. The last oro in the kupu whatu is /u/. Say these kupu after me and tell me the last oro you hear.

Tmagiti say the last oro in these kupy:

**mako**                    **awhi**                    **maunqā**                    **whetu**                    **pēke**

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### 3. Kōmitimiti ngā oro (kūoro) Blending sounds

PHONEMIC

**Kaiako Demonstration:** The *oro n-e* make the *kūoro 'ne'*. Say it with me *n-e, 'ne'*. Listen to these *oro* and then tell me what *kūoro* you hear.

Tamaiti blend these ore to say the kūoro:

$m - e$        $pg - i$        $w - o$        $p - \bar{g}$        $r - u$

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#### **4. Wāhia ngā oro (kūoro)** Segmenting sounds

## PHONEMIC

**Kaiako Demonstration:** In the kūoro ke, there are two oro k - e. Sav it with me ke, k - e. Tell me the oro you hear.

Tamgiti segment these kūoro into oro:

to re mu ng hū

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## 5. Kōmitimiti ngā kūoro Blending syllables

PHONOLOGICAL

**Kaiako Demonstration:** The kūoro mo / to / kā make the kupu motokā. Say it with me mo / to / kā, motokā. Listen to these and then tell me what kupu you hear.

**Tamaiti blend these kūoro to say the kupu:**

ha / ka	no / ho	nga / he / re	wha / ri / ki	pū / re / re / hu / a
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## 6. Wāhia ngā kūoro Segmenting syllables

PHONOLOGICAL

**Kaiako Demonstration:** In the kupu mahana, there are three kūoro ma / ha / na. Say it with me mahana, ma / ha / na. Tell me the kūoro in these kupu.

**Tamaiti segment these kupu into kūoro:**

ngata (2)	tōkena (3)	arewhana (4)	kūmara (3)	pūngāwerewere (6)
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## 7. Tautohua te kūoro tuatahi Identifying first syllable

PHONOLOGICAL

**Kaiako Demonstration:** Say the kupu karanga. The first kūoro in the kupu karanga is /ka/. Say these kupu after me and tell me the first kūoro you hear.

**Tamaiti say the first kūoro in these kupu:**

tākaro	ngeru	runga	miraka	kamupūtu
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## 8. Tautohua te kūoro whakamutunga Identify last syllable

PHONOLOGICAL

**Kaiako Demonstration:** Say the kupu tangi. The last kūoro in the kupu tangi is /ngi/. Say these kupu after me and tell me the last kūoro you hear.

**Tamaiti say the last kūoro in the kupu:**

wheke	tuna	aorangi	mataku	kekeno
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## 9. Kōmitimiti ngā oro Blending sounds

PHONEMIC

**Kaiako Demonstration:** The oro a - t - a make the kupu ata. Say it with me a - t - a, ata. I'm going to say some oro then you tell me the kupu those oro make.

**Tamaiti blend oro to make kupu:**

t - u - a	a - ng - a	k - o - r - u	p - u - h - a	a - r - o - h - a
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## 10. Wāhia ngā oro Segmenting sounds

PHONEMIC

**Kaiako Demonstration:** The oro in the kupu waka are w - a - k - a. Say it with me waka, w - a - k - a. Now tell me the oro you hear in these kupu.

**Tamaiti segment these kupu into oro:**

oho	nui	wheke	tēpu	āporo
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